

# Barry O Donnell

FILM & TELEVISION EDITOR

1356 Douglas St, Apt 02  
Los Angeles, CA 90026  
610-209-5435  
barryodonnell@gmail.com  
www.barryodonnell.com

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## SUMMARY

Highly creative, experienced and detail oriented film & television editor with seventeen years of storytelling experience. Aims to create a harmonious, collaborative environment within each edit, whether working with directors/producers, executives or clients. Well versed in all manner of workflows from digital, to broadcast, to delivering offline edits for conform and finishing. Trusted to work on time sensitive, large budget productions by both national broadcast and cable television networks, leading advertising agencies and film production companies alike.

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## EXPERIENCE

- **Film**

Titles Include:

“Tastes Great” 2017 - Scripted Short

“Toy” 2015 - Scripted Feature

“VARMiNT” 2012 - Scripted Short

“Building For Life” 2011 - Documentary Feature

- **Freelance**

Clients Include:

Mana Media - Netflix “Everything Sucks!” (marketing)

More Media - Saatchi & Saatchi - Toyota

BSSP - Mini Cooper

Dr Octagon “Flying Waterbed” (music video)

Gary Numan “Love Hurt Bleed” (music video)

Radio Freq “Turn On The Radio” (music video)

CBS Public Relations - “Big Brother” (marketing)

Stripped Blazer Productions

- **Television**

Credits Include:

Snap Decision, GSN, 2017 - 2018, Staff Editor

Just Keke, BET, 2014, Staff Editor

The Arsenio Hall Show, Syndication, 2013, Freelance Editor

Entertainment Tonight, CBS, 2007 - 2013 Freelance Editor

The Insider, CBS, 2007 - 2013 Freelance Editor

Extra, Syndication, 2008-2009, Freelance Editor

Comcast SportsNet, 2002 - 2007, Staff then Senior Promotions Editor

Comcast Spectacor, 2000 - 2005, Freelance Editor

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## EDUCATION

Temple University  
Bachelor of Arts:  
Film & Media Arts  
Graduated: 2001

## SKILLS

Avid Media Composer

Adobe Premiere

Adobe After Effects

Adobe Photoshop

