

Barry O Donnell

FILM & TELEVISION EDITOR

SUMMARY

Highly creative, experienced and detail oriented film & television editor with nineteen years of storytelling experience. Aims to create a harmonious, collaborative environment within each edit. Well versed in all manner of workflows from digital. to broadcast, to delivering offline edits for finishing. Trusted to work on time sensitive, large budget productions by both national broadcast and cable television networks, leading advertising agencies and film production companies alike.

EXPERIENCE

Film

Titles Include:

- "Tastes Great" 2019 - Scripted Short
- "Almost Asian - Karaoke" 2015 - Scripted Short
- "Toy" 2015 - Scripted Feature
- "VARMiNT" 2012 - Scripted Short
- "Building For Life" 2011 - Documentary Feature

Television

Credits Include:

- Common Knowledge, GSN: 2018-2019 Staff Editor
- Snap Decision, GSN: 2017 - 2018 Staff Editor
- Just Keke, BET: 2014 Staff Editor
- The Arsenio Hall Show, Syndication: 2013 Freelance Editor
- Entertainment Tonight, CBS: 2007 - 2013 Freelance Editor
- The Insider, CBS: 2007 - 2013 Freelance Editor
- Extra, Syndication: 2008 - 2009 Freelance Editor
- Comcast SportsNet, 2002 - 2007 Staff then Senior Promotions Editor
- Comcast Spectacor, 2000 - 2005 Freelance Editor

Freelance

Clients Include:

- We Are Listen - Microsoft A.I. w/Muse, X-Ambassadors, Björk, Julianna Barwick
- Mana Media - Netflix "Everything Sucks!" (marketing)
- More Media - Saatchi & Saatchi - Toyota
- BSSP - Mini Cooper
- The Knocks "Ride or Die" (music video)
- Dr Octagon "Flying Waterbed" (music video)
- Gary Numan "Love Hurt Bleed" (music video)
- Radio Freq "Turn On The Radio" (music video)

Education

Temple University
Bachelor of Arts: Film & Media Arts
Graduated: 2001

Software

Avid Media Composer
Adobe Premiere
Adobe After Effects
Adobe Photoshop